



INCYBER
NEWS

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THE EDITO

Digital Futures: Explorations between Fiction and Reality

This summer, we invite you on a journey into the future! Explore how visionary stories anticipate and influence the technological and societal advancements of our time. In this selection of articles, Olivier Parent delves into iconic works of science fiction, tackling subjects such as artificial intelligence and biotechnology. By juxtaposing these futuristic fictions with real-world developments in technology and science, Olivier Parent highlights the critical challenges and opportunities that could shape our future. These articles prompt reflection on the ethical, social,

and economic implications of these innovations. This exploration between fiction and reality allows us to better understand how imaginative narratives can influence today's technological decisions and directions.

DRAWING

of the **MONTH**



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VIDEO

of the **MONTH**

Cécile Wendling and Adrian Taylor- Artificial Intelligence and Cybersecurity: Prospective Scenario



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INFO



PROSPECTIVE

"Nosedive (Black Mirror)": Are We Heading Towards a Digital Colonization of Reality?



By Olivier Parent

Nosedive is the first episode of the third season of the series Black Mirror. This series is renowned as THE series that speculates on the consequences of new technologies in everyday life. This collection of stories offers tales that border on distant science fiction. Some episodes seem to depict a near future, as if fiction has been overtaken by the present. This is the case with Nosedive.

[Read the article](#)



PROSPECTIVE

"Ready Player One": a vision of the Internet's future that blends utopia and dystopia



By Olivier Parent

This 2018 film from Steven Spielberg gives the general public an insight into what metaverses might one day look like. It depicts the strengths and limitations of the virtual spaces that are being heralded as the future of the world wide web.

[Read the article](#)



PROSPECTIVE

"Her": an intimate, futuristic drama that examines the relationships between a hybrid couple

 By Olivier Parent

It may be director Spike Jonze's only science fiction movie, but when we think about it, is it really futuristic? Isn't it more of a romance? Or a psychoanalysis of two people? Or perhaps it is a face-to-face look behind the scenes of a couple involving a human and a machine.

[Read the article](#)



PROSPECTIVE

What "The Creator", a film about the future, tells us about the present

 By Olivier Parent

The science fiction movie, released in fall 2023, was written before the 2022 wave of generative algorithms such as ChatGPT for conversational bots and Dall-E for image generation. However, this film is particularly thought-provoking with regard to AI and other aspects.

[Read the article](#)

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THE DATE

SAVE THE DATE : InCyber Forum Canada 2024

October, 29th & 30th 2024

The leading event for cybersecurity and digital confidence is back for a third edition with the theme: Cybersecurity in the age of AI...

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